

THE ROLE OF HUMANITIES, ARTS AND TRANSDISCIPLINARY PRACTICE IN HIGHER EDUCATION
INTERNATIONAL CONFERENCE ❖ MAY 29th – 30th, 2015 ❖ ALANUS UNIVERSITY OF ARTS AND SOCIAL SCIENCES ❖
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With career pathways and employability increasingly defining higher education, what is the role and importance of subjects such as literature, philosophy and the arts? And is there still a place in higher education for pursuing a love of learning for its own sake?

In this conference we will explore the possibility of higher education as a journey into the unknown, a place, perhaps, for finding an individual calling or life's task, a place for self-discovery and self-transformation, a place for exploring questions of human experience and human existence. What is the relevance of this notion of higher education today, both at the individual level of spiritual meaning and fulfilment and at the more general level of social cohesion and resilience?

The conference will include keynotes, paper presentations and workshops as well as open spaces for collaborative dialogue where participants will be invited to contribute to the theme. The conference is for educators, practitioners, students, researchers and anyone interested in the future of higher education.

Organised by the Institute for Philosophical and Aesthetic Education at Alanus University, Crossfields Institute and Niederrhein University.

START AND END TIMES

Start: 15.30, Friday, May 29th. End: 17.00, Saturday, May 30th.

VENUE

Alanus University of Arts and Social Sciences. Campus II, VILLEstraße 3 53347 Alfter, Germany

REGISTRATION AND PROGRAMME

You can register for the conference and download the programme at the following webpage: humanitiesinhe.eventbrite.co.uk
The registration deadline is May 18th, 2015
Attendance at the conference is free.

FURTHER INFORMATION

Contact: fergus.anderson@alanus.edu

PAPER SUBMISSIONS

For paper submissions, please submit an abstract (max 400 words) by March 16th, 2015 to: jenny.detro@alanus.edu